

ORIGINAL CARVED WOODBLOCKS

An original block is a rare find as most printmaking artists keep their blocks in their personal collections or simply sand or plane old designs and reuse blocks. Traditionally, once an edition of prints was completed, the original carved woodblock was cancelled so that no additional prints could be produced. Artists or their printers would break the block or scar the design with a wood carving tool; then a print would be produced from the defaced block to assure the collector that the block was indeed cancelled. Being of non-violent nature, I instead carve my signature and cover the entire design with a thick polyurethane resin to preserve every carved detail. I then make this one-of-a-kind unique piece available to collectors (and, yes, it hurts to let them go!).

Blocks are available for many of the prints you see around you, even if the block is not currently being shown. Some blocks have not finished producing the edition. If you are interested in reserving a specific block, please ask. Any available block can be reserved with a deposit or purchased now and shipped directly to you.

*All Maria Arango woodcuts are originals, designed, cut and
printed by the artist*